

# FAQS

## Music

**Q.** Can I stream music for my solo?  
**A.** Please download your music on to your phone or on a CD. It is not possible to stream music during the audition.

## Who?

**Q.** Who else will be auditioning?  
**A.** Young people just like you, who are passionate about Ballet.

## Solo

**Q.** What music can I use in my solo?  
**A.** You can use any type of music you want, it can include singing, be purely instrumental or silence. The choice is entirely up to you.

## Training

**Q.** Will you bear in mind that my dance training may have been effected by the pandemic?  
**A.** The CAT team will take into consideration that you may have experienced disruption to your dance training.

## Water

**Q.** Do I need to bring water to the audition?  
**A.** You will have access to fresh drinking water whilst at the audition but we advise that you bring your own flask which you can refill.

## Solo

**Q.** Do I need to wear a costume for my solo?  
**A.** You are very welcome to wear a costume when performing your solo but it is not a requirement.

## Wear?

**Q.** What should I wear?  
**A.** Please wear clothes that you feel comfortable moving in. Ballet shoes are advisable but you will not be asked to do pointework during the audition.

## Results

**Q.** When will I get the results from my audition?  
**A.** We will send you the results of the audition one week afterwards.

## Solo

**Q.** Do I need to choreograph my solo or can I get help from my teacher?  
**A.** We prefer for you to create your own solo but please don't worry if you do not have a lot of experience choreographing and need to get guidance from your teacher. The solo is a chance for you to demonstrate your love of dance in a style that you are most comfortable in.

## Who?

**Q.** Who will be on the audition panel?  
**A.** The staff that regularly teach on the CAT. If you have visited Swindon Dance or if we visited your school then you would have met these friendly faces before.

## Criteria

**Q.** What will the panel be looking for?

### Physicality

Physical commitment to movement material and confidence

### Expressiveness

Sense of style, intention, quality of expression and projecting with confidence

### Creativity

Ability to apply imagination and creative ideas to movement material

### Approach

Commitment, focus to dance work and physical determination

### Musicality

Physical response to music; interpreting rhythm, mood, phrasing and dynamic versatility

### Presence

Engaged, in the moment and demonstrating awareness and ownership