

## **DIGITAL 4 - COMMISSION OPPORTUNITY**

# SWINDON DANCE IS THRILLED TO ANNOUNCE THAT OUR DIGITAL COMMISSION OPPORTUNITIES ARE OPEN FOR 2022

Four dance artists/companies will be commissioned to create a digital piece, to be presented as part of the Online Platform. We are looking to commission the following:

- o 1 work that is appropriate for children and families
- 1 work that has a voice about the topic of 'identity'
- 2 'open' commissions where the artist has chosen a topic or aims to create a piece that would educate audiences, either targeting a specific audience or a topic not previously addressed.

The finished work will be streamed on our online platform, each will include interviews with the artist, a look behind the scenes or a peek into rehearsals to give audiences an insight to the work.

## SWINDON DANCE WILL PROVIDE

- Each commission with a fee of £2,000
- In-kind access to our studios for research and development, rehearsals, and filming (if required)
- The commissioned artist(s) support in production, administration, and marketing from our digital producer
- A videographer to capture and edit the piece

### THE BRIEF

We are open to receiving commissions from across the breadth of dance styles and digital mediums. The key element is that each commission stays true to the outlined topic. There is not set duration for each piece, and we welcome ideas that are creative, and expressive.

The finished work will be programmed into our online professional performance programme in 2022.

#### **HOW TO APPLY**

To apply please send:

- a link to your work,
- a letter including:
  - information about you/the company, including name, relevant experience
  - an outline of the work you would like to produce and how it is appropriate for the commission
  - an explanation of why you would like this commission and how your work aligns with the ethos of Swindon Dance
  - o a brief timeline of work outlining R&D, rehearsal, and filming
- a completed Equal Opportunities form (see website)

If you would prefer to apply by video please send a link to a collection of your work, and a private YouTube or Vimeo with the requested information. Please ensure the video is no more than 5 minutes long, or letter is a maximum of three A4 pages. Please make sure your application refers to all the points covered above.

We actively encourage interest from Deaf, Neuro-diverse, sight impaired and disabled, LGBTQ+ people and people from diverse cultures.

Applications will be considered and selected with the aim of curating a broad online offering, with works that are inclusive and inspiring.

**Deadline for application**: 10<sup>th</sup> December 2021

**Applicants will be notified**: 17<sup>th</sup> December 2021

**Delivery date**: All commissions to be produced between January 2022 – September 2022 and presented September 2022-December 2022.

Please send completed applications/video links to <a href="mailto:viv.slayford@swindondance.org.uk">viv.slayford@swindondance.org.uk</a>

We may contact you to discuss your proposed work in an informal setting if we feel we require more detail.

All applicants will be notified of our final decision.

Explore the Online Platform - <a href="https://onlineplatform.swindondance.org.uk/">https://onlineplatform.swindondance.org.uk/</a>

Visit Swindon Dance Main site - <a href="http://swindondance.org.uk/">http://swindondance.org.uk/</a>