

# SWINDON DANCE

## *Steps2*



**Training Programme**  
**2021-2022**

# SWINDON DANCE

## STEPS2 TRAINING PROGRAMME

### INFORMATION:

A unique one year training programme for gifted and talented children aged 9 – 14yrs providing the integral pathway for aspiring dancers to develop their existing skills and natural ability, encouraging potential and preparing them for the next steps

### AIMS:

#### Steps2 is designed to:

- develop physical confidence and ability
- inspire creativity and musicality
- provide a solid base in ballet technique
- encourage development in contemporary dance

### OUTCOMES:

#### Steps2 will develop:

- Physical confidence and ability in Ballet, Contemporary, Jazz and Creative Dance
- Technical, creative and artistic skills
- Independent learning

### CORE SUBJECTS:

The Steps2 Programme have 2 core subjects throughout the year; Contemporary and Jazz and it is set out as follows:

- Term 1 (Sept-Dec): Technique and strengthening in Contemporary, Jazz and Ballet
- Term 2 (Jan-March): Performance opportunity with core teacher and guest tutor working with one group each
- Term 3 (April-July): Creative, Choreography and Technique in Contemporary and Jazz

### LEVELS:

The Steps2 Programme runs with 2 levels taking place simultaneously. The levels are set by the Steps2 team at the beginning of year based on ability, strength, maturity and technique. If the Steps2 teachers or team feels any student is in the wrong level at any point throughout the year then this can be amended in discussion with the students and the parent/carer.

### REPORTS/ASSESSMENTS:

2 reports during the year.

#### Sept-Dec focuses on:

- Physical skills/Strength
- Technique
- Behaviour Skills
- Attendance

#### Jan-March focuses on:

- Creativity/Choreography
- Musicality
- Performance Skills
- Behaviour skills
- Attendance

### ATTENDANCE:

Steps2 requires 100% commitment from the student. It is essential that you contact the Steps2 coordinator either by phone or email at your earliest opportunity to report an absence if your child is unable to attend a session/s or project. Attendance will be assessed each term by the Steps2 management team and we will be in contact with you if we would like to discuss your Childs attendance.

### PARENT & STUDENT PATHWAY MEETINGS:

Parent and student Pathway meetings take place in Easter holidays for both Levels. These are designed to allow students and teachers the chance to talk over how the year has been going and discuss the students next steps in their development.

### PERFORMANCES/TRIPS:

Both levels work towards a performance either at the end of the year during the Summer Term or during Winter/Spring term. Both levels will have the chance to attend a Steps2 trip to see a performance either in Swindon Dance or somewhere local.

### SHARINGS/OPEN DAYS:

Steps2 invite Parents/Carers to a sharing displayed by the Steps2 team at the end of Dec (Autumn/Winter term) and March (Winter/Spring term) demonstrating class work. Steps2 Level 2 Parents also to be invited to CAT (Centre for Advanced Training) open days throughout the year ahead of auditions.

### GRADUATION:

At the end of the year (summer term) those students that are moving on to the next steps in their training will graduate from the Steps2 Programme during an open/sharing class in front of their family and friends. If students choose to leave half way through the year or before then they do not complete/graduate from the programme.

### STEPS2 FEES:

The fees for Steps2 one year training programme is £185 per year (Full) and £129.50 (Concession Rate). Steps2 Fees can be paid in full at the beginning of the Steps2 Year or in the following 3 instalments:

- By Friday 13<sup>th</sup> September 2020 - £62 (full) / £43.17
- By Friday 10<sup>th</sup> January 2021 - £61.50 (full) / £43.17
- By Friday 24<sup>th</sup> April 2021 - £61.50 (full) / £43.16

**\*Please note. These fees were based on the Sept 20-21 Training Programme and may vary slightly for the Steps2 Training Programme 2021-22 year.**

### MEET THE STEPS2 TEAM:

- **Sarah Fletcher, Education & Development Programme Manager (Responsible for the Steps2 Programme)**  
*Sarah trained at Swindon Dance CAT and Trinity Laban Conservatoire of Music and Dance. After completing an MA with Transitions Dance Company, she became a Freelance Dance Artist. Sarah joined the Swindon Dance team in 2016 working in various roles before joining the Education Team, working her way up from Assistant Coordinator to now Programme Manager. Sarah is also a member of Swerve Dance Theatre Company and FlickerrDance Company. Sarah most recently gained a level 6 diploma in Dance Pedagogy.*
- **Sarah Josh – Core Steps2 weekly teacher**  
*Sarah began her training at Swindon Dance attending community classes and then went on to the Youth talent Programme. From there she continued her training on the Foundation Course and then Northern Ballet where she completed a 3 year course and her teacher training. She was course leader for the Youth Talent Programme and currently teaches both children and adult classes at Swindon Dance including: Jazz, Tap and Ballet. Sarah also runs her own school in Swindon.*

- **Helen Ganberg – Core Steps2 weekly teacher**

*Helen completed a 3 year (BA Hons) at [Trinity Laban](#) followed by a PGCE in Dance and English at Brighton University qualifying as a secondary school teacher. Between 1993-96 Helen worked as the Head of Dance in a Devon secondary school teaching GCSE and A Level Dance as well as Drama up to GCSE level and Physical Education. In 1996 Helen became the Senior Dance Education and Access Officer at Swindon Dance managing the work of the education team alongside regular teaching and choreographing. Helen has taught children, young people and adults as well as devising and leading teacher training for Swindon Dance, DansConnect and Wiltshire County Council. She wrote the educational resource pack for [Tavaziva Dance](#) as well as devising the education work for their 2006/07 UK. Helen has choreographed for youth and community groups as well as schools, creative projects and site specific pieces. She is currently the artistic director of [Swerve](#), a professional performance group based at Swindon Dance. She is also a qualified Hatha yoga teacher regularly teaching adults and children.*

- Plus other guest choreographers / teachers relevant to Steps2 programme development

## **STEPS2 AUDITION**

**Steps2 Audition:** Tuesday 6<sup>th</sup> July 2021 4.30-6pm

For more information or to register for the Audition please contact Sarah Fletcher – Swindon Dance Education & Development Programme Manager – [Sarah.fletcher@swindondance.org.uk](mailto:Sarah.fletcher@swindondance.org.uk)