

REGISTERED COMPANY NUMBER: 05467343 (England and Wales)
REGISTERED CHARITY NUMBER: 1111476

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2018
for
Swindon Dance

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Swindon Dance

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for the Year Ended 31 March 2018

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Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as per its governing document are:

To advance education for the public benefit by the promotion, development and presentation of dance performances and the provision of classes, training, workshops, performance opportunities, educational programmes and by other charitable means as the trustees may from time to time determine locally in Swindon, regionally in the South West of England and nationally in the United Kingdom.

We aim to be an inspirational dance house dedicated to developing the dance, dancers and audiences of the future. Access to excellence, incubating talent and nurturing the local, regional and national dance ecology is at the heart of everything we do.

We will:

- make sure that the dance experiences we provide are not only the best quality possible but also meet excellent standards
- place creativity and risk taking at the heart of what we do
- actively find ways to nurture individuals' so they can progress
- treat people equally and ensure that all kinds of people are included and able to experience dance, and
- ensure our programme reflects today's diverse society

The key areas of the charity are:

- Talent development
- The artist and the art form
- Participation and children & young people
- Audience development
- Development and communication
- Environment and sustainability
- Staffing and workforce development

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

ACHIEVEMENT AND PERFORMANCE

The Charity has now completed its final year of Arts Council England (ACE) funding cycle of £206,200 per annum 2015-18 and will be starting the delivery of its new business plan and ACE National Portfolio Organisation funding for 2018-22. The ACE annual report for 2017-18 was submitted in June. The comprehensive report covered; workforce, environmental sustainability, audiences, financial statements, activity, children and young people participation, digital engagement, and delivery against ACE goals that apply to band 1 organisations.

The Department for Education (DfE), Music and Dance Scheme confirmed its continued support and funding for the Centre for Advanced Training (CAT) with Swindon Dance maintaining its 105 means tested grants of £3,649 per student per annum along with a further grant of £27,000 towards outreach and recruitment for September 2018 cohort.

During 2017 Swindon Dance became an ISTD (Imperial Society of Teachers of Dance) approved centre and started its Level 6 Diploma in Dance Pedagogy (DDP) with a cohort of eight, including one international student.

Following the success and growth of the Charity's 'Salto! Juniors' a programme of dance for children with learning difficulties, the Education and Development team applied to BBC Children in Need for a further 3-years funding of £30,000. They successfully past the first round of the application process with the final result expected at the end of July.

The Charity took on its first apprentice in Business Administration through Swindon College, which has been extremely successful and is an area the Charity aims to continue and develop in the future.

The Charity's first urban battle event 'West Country Clash' (WCC) was very successful with over 200 urban dancers from across the UK, Europe and beyond taking part.

TALENT DEVELOPMENT

The success of the Charity's Talent Development Programme and work to support young dancers has continued to build its national and international reputation for excellence and high-quality training. The programme offers support and development in creativity and dance skills in a professional and nurturing environment. The CAT remains at full capacity, with growth and development within the Primary STEPs and STEPS2 programmes and preparations for an Access to HE training course for 16-19-year olds well under way to start autumn 2019. The units for the Access to HE (dance) and (urban dance) courses have received approval from CERTA a national awarding organisation and access validating agency, the urban course being a new course devised and written with Alison Beckett and Swindon Dance.

Progression from Primary STEPS through STEPS2 and CAT is now well established with increased numbers progressing through the programmes. Progression through the two skills levels within STEPS2 is also now well established. Five dancers progressed from Primary Steps to Steps2 and three progressed from Steps2 onto CAT. Twenty-five students progressed from CAT to full-time vocational training which is a 100% success rate.

The Royal Ballet School presented the work of the Primary STEPS programme to three hundred and thirty children from Swindon Primary Schools. The older STEPS2 group performed this year in the Wiltshire Schools Platform. The STEPS2 and CAT open days for family and friends were all well attended. Parents were very supportive of the training and impressed by their children's development in their dance skills, maturity and transferable skills. They have become good advocates for the programme.

Two CAT Alumni joined two very prestigious international UK dance companies as professional performers; Jacob O'Connell joined Wayne McGregor | Random Dance and Jack Sergison the Gary Clarke Company.

The CAT dancers worked with a huge list of national and international UK artists, choreographers and producers throughout the year. The urban dancers worked with Natasha Khamjani, Richie Riche from the USA, along with Kenrick Sandy, Kuldip, Gerrard Martin, Brooke Milner and alumni Dan Martin, Kieran Warner and Tyler Attwood. The contemporary dancers on the Swindon and Exeter programmes worked with Neus Gil Cortes, Leesa Phillips, Rob Bell, Mark Bruce which included a Lecture Demonstration on Marks latest show, Jasmin Vardimon Company and Richard Alston dancer Laura Gibson who created a performance piece on the Swindon dancers, Laila Diallo, Estela Merlos, Thomasin Gulgec, Caroline Reece, Anna Watkins, Ben Dunks, Lisa Aldridge, Jane Mason, Simon Birch, Stuart Waters, Charlotte Eatock, Stella and Ollie from Rosie Kay, Richard Chappell, James Wilton who created a curtain raiser piece performed by the Exeter dancers to open his show in the area and alumni Carys Staton and Georges Hann.

The CAT urban dancers also worked with alumni Chris Thompson and Kieran Warner who have formed 'Simple Cypher' a Cyr Wheel specialist performance company working in urban and circus styles. 'Simple Cypher' has become a well established company currently touring the UK, and Franki JPlague is an established international performer in both urban and contemporary dance.

The CAT dancers that worked with Laura Gibson from the Richard Alston Company and visited Richard Alston at the company's base in London where they worked with Richard, gained feedback on the performance piece followed by a discussion session with him.

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ACHIEVEMENT AND PERFORMANCE

CAT dancers from all three CAT programmes (Swindon, Exeter and urban) performed in the Swindon Dance Village with the CAT urban dancers leading the urban arena event. They presented their own performance work at three performance events in Swindon and Exeter. The urban dancers performed choreography by Natasha Khamjani at the national UK MoveIT event. They also worked with 'Baila Film' on a series of advocacy films and

The CAT team working with an external consultant implement physical and mental well-being into the students training programme.

The CAT 'Audition Toolkit' intensive with Leesa Phillips and Rob Bell worked to focus and prepare young dancers auditioning for vocational training and continues to be a vital support and development part of the students training programme. A second such 'Audition Toolkit' intensive was implemented working with the National Centre for Circus Arts specifically for the CAT urban dancers. Both intensives were for students auditioning in that year. CAT students visited several of the UK's dance Conservatoires; London Contemporary Dance School, Trinity Laban Conservatoire of Music and Dance and Northern School of Contemporary Dance as part of a national CAT audition toolkit for all nine UK CATs.

THE ARTIST and THE ART FORM

The Talent Development Programme continues with a programme of support for professional artists offering; a Young Professional Programme (pilot), Dance Makers Fund (2017-18 only), Associate Artists Programme, Commissions Programme and the Level 6 DDP accredited by the ISTD. The Charity is in the process of setting up Learner Loans for nineteen-year plus students on the DDP.

The Charity also presented twelve small scale performances;

- State of Emergency - a relaxed performance for Swindon Refugees that included a workshop for Swindon refugees and a curtain raiser by young community dancers, this event sold-out
- DeNada - an evening of experimental work that pushed the audiences' artistic boundaries
- Rosie Kay - presented '5 Soldiers' at the Territorial Army Centre in partnership with MoD and Swindon Dance, this event sold-out
- ATMA - a children's show that was a fusion of contemporary and Asian dance
- 2Faced Dance - an international project, that supported their 'Imagine India Project' and 'The Bench' showcasing the work of female choreographers as part of a mixed bill evening of dance from India & the UK. The choreography pushed the audiences' artistic boundaries
- A double bill with Swerve Theatre Dance Company and 3rd Stage, this event sold-out. Forty-five people attended the post show talk for this event
- Rambert MA Students - a quality accessible show targeting young dancers especially STEPS2 and CAT students, it was another sold-out event
- The Chit Chat Chalk Show - a children's interactive show
- An evening with Anna Watkins plus post show talk
- Ben Wright - a dance, drama theatre production set in 'the round'
- Sonia Sabri - An Asian dance performance, and
- Joss Arnott - presented at Bath Spa University in partnership with Bath Dance and Bath Spa University.

The evening included a curtain raiser performance by the Charity's CAT students and educational work for Bath students.

The Charity held two curated platforms;

- 'ENGAGE' - this gave an insight into the charities work to support professional artists, why this is important plus a post-show talk, and
- an evening with an art exhibition by Lady Joffe, performance by Richard Chappell & Dancers plus a post-show talk.

The 'ENGAGE' event included filmed interviews and rehearsals with Thom Gulgec & Estella Merlos, Liam Wallace and Charley Logan. Talks with trailers of forthcoming works by Ieva Kuniskis and Jamaal Burkner, solo performances with talks by Charley Logan and Rob Bridger, talks with live preview of work by Anna Watkins and Heather Waldron and a meet the artists' sessions. A professional videographer was commissioned to make short films of the Professional Artists Programme and an Engage event trailer for social media and the website.

Professional performances increased from eight in 2016-17 to fifteen in 2017-18 whilst audience numbers increased from three hundred and seventy-one to seven hundred and fifty-nine.

The following artists received £1,000 commissions each to help with the cost of developing or completing an existing or new work; Ieva Kuniskis, Neon Dance, Simple Cypher, Swerve Theatre Dance Company, and £500 to Joss Arnott.

The new 'Young Professional Programme' was piloted throughout the year working with alumni Charley Logan, Deepraj Singh, Liam Wallace and Rob Bridger, who helped test and develop the pilot for the launch of the official programme at the 'Engage' event.

Heather Waldron and Jamaal Burkner received £1,000 commissions each through the 'Dance Makers' fund. A one-off opportunity that supported two young professional choreographers in the early stages of their careers. The Charity aims to re-launch this support in 2019 as a yearly programme supported through the legacy to the Charity by Tony Savva.

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ACHIEVEMENT AND PERFORMANCE

Anna Watkins, Thom Gulgec and Estella Merlos joined the Associate Artists Programme. Richard Chappell led a summer intensive for young professional dancers with daily class, improvisation sessions, discussions, mentoring and one-to-one surgeries. There were two companies in residence; Swerve Theatre Dance Company and Neon Productions.

The following received in-kind rehearsal space (a valuable asset for young professionals); West Country Clash, SAPAC (South Asian Performing Arts Centre), Ballet Works, Carys Staton, Neon Productions, Anna Watkins, Thom Gulgec & Estella Merlos, Charley Logan, Rob Bridger and Heather Waldron.

International Kathak artist Shila Melta was presented at Swindon Dance in partnership with SAPAC.

The charity supported two alumni Kieran Warner and Tyler Attwood by partnering with them and their companies Jam! and MSB to launch its first ever international battle event, West Country Clash (WCC).

The Charity became an ISTD approved centre and started its Level 6 Diploma in Dance Pedagogy (DDP) accredited by ISTD, with a cohort of eight including one international student from Cyprus. The Charity is the first organisation to offer the L6 DDP outside of ISTD.

ACE appointed a consultant to review the state of regional touring in the south west region with Swindon Dance and Pavilion Dance South West (PDSW) being the main contributors. The Artistic Director joined the executive group of National Dance Network (NDN) and was put forward to join the steering group for a One Dance UK project.

Kate Castle, ACE assessor

"The range of the programming I was asked to assess is one that the organisation can be proud of. The first, Outlands, took risks and was of the highest quality. It could have been programmed in the most adventurous of cutting edge venues anywhere in Europe"

Josh Hawkins, Hawk Dance Theatre

" We had a fantastic experience at your venue and more importantly so did your audience members"

Participation and children & young people

Earned income increased by £7,000 through the Charity's community engagement and participation work.

A National Youth Dance Company experience day for young people hosted and marketed by Swindon Dance, was the highest attended in the south west. Four male dancers from the Charity made it into the company

Changes were made to the Charity's professional performance programme to make it assessable to a wider and more varied audience. It included more children and family shows, urban/circus shows, alumni presentations, cultural shows and performances by graduate students from vocational colleges.

Unfortunately, a weekend celebrating Asian culture that included ATMA children's show followed by Sonia Sabri's Lok Versa, a mela of Asian activities, workshops, music with food and performances by local community groups organised by SAPAC was not well-attended. This was followed up with members of the Asian community with an agreed outcome that the Charity would support SAPAC with two free theatre hires per year.

Swindon Youth Dance Company performed a work by Anna Watkins at the national U.Dance event held in Bournemouth.

The Education team worked with six main stream schools and one specialist school working within the school curriculum, various special projects covering Healthy Schools Project, arts week, schools' year nine gifted and talented. They worked with Swindon Borough Council Healthy Schools Manager (part of the Health team) to pilot a dance scheme that aims to design and deliver dance activity that meets the needs and outcomes of Primary schools working towards their Healthy Schools Award.

The Charity increased its work around health and wellbeing by introducing this into the; charity's weekly community programme, a Healthy Schools programme, Dance for Parkinson's and working with the aging community. The Healthier Schools initiative included two successful pilot programmes at Holy Families Primary School and Hazelwood Academy both in low socio/economic areas in Swindon. The programmes covered physical and mental well-being and weekly classes for Parkinson's sufferers in partnership with Swindon Therapy Centre & Parkinson's UK.

The Education and Development team worked with Uplands school for students with profound learning and physical disabilities to create a piece for the 'Make It Art' performance, in partnership with REACH Inclusive Arts, and led dance sessions at Ashgrove House Nursing Home.

The Charity also piloted a regional Street Dance Platform. Five groups took part; Rubicon and Duke Box Jury from Cardiff, Elevate from Salisbury, Funk-supreme from Bristol and Round-House from London plus dancers from the Charity's CAT Urban programme.

Swindon Dance

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ACHIEVEMENT AND PERFORMANCE

The charity continued to support the inclusive Big Hat cabaret, offering a performance opportunity to people with disabilities.

The Education and Development team worked with Rosie Kay whose performance of '5 Soldiers' included an educational project working with a group of young people from a school based in an area of high deprivation. Alumni Dan Martin successfully applied for the associate artist position for the project. His role was to lead the Swindon project choreographing a curtain raiser piece with this group of students to be performed at the performance. The project was delivered part in the student's school and part at Swindon Dance. The young people did not miss a session and brought many family and friends to see them perform. They were extremely excited and highly enthusiastic. Work with this school is developing with three dancers attending the CAT.

Salto! Juniors received £9,948 from BBC Children in Need and £1,500 from PDSW to develop its programme of weekly classes, a holiday course, work and performance by Stop Gap, a professional integrated dance company. The group created a short film produced by Graham Seaman of BBC Wiltshire of their creative intensive with Stop Gap Company. Two tutors and one group member from Salto! Juniors were at the BBC Children in Need live appeal on BBC Points West where the young Salto dancer was interviewed live on national TV along with the two staff members.

The Charity continues to work on projects with the Rio funded ArtsMad group including careers events, cross arts summer school, Refugee Week events and a research project looking at innovative ways to engage with schools via Pupil Premium. Funding from Rio enabled the Charity's to offer a week-long Summer School with John Ross at the subsidised rate of £25 per participant. Bursaries were also made available.

The Education and Development team worked with Prime Theatre and Drove School, a very diverse multi-cultural school on 'Celebrate' which included Bollywood and Afro-Caribbean dance, hundreds of young people participated across the day.

The team again joined forces with Prime Theatre and the Harbour Project for a performance at Swindon Dance to mark National Refugee Week which included speakers and performances by Prime Theatre, Harbour Project's IMPACT group, New College, Swerve Dance Theatre Company with Create Studios showing a film, visual art and Drama from Ridgeway School.

The Education team provided cultural workshops in schools and community settings and led a children's summer school featuring Indian, Caribbean, African and English Folk dance.

Summer events included a youth summer intensive in partnership with Prime Theatre and led by John Ross. Opera Luna sponsored two places on this intensive.

'Go Rio' was a 3-day summer project for boys and girls aged six to eleven years that combined Salsa, Samba, Carnival, Capoeira and Sports themes. Twenty-five attended each day and fifty people watched the sharing.

A week of summer classes for adults included; ballet, jazz, contemporary, tap and Pilates Barre, one hundred and thirty-two adults attended.

The CAT team in partnership with the Royal Ballet School held a successful specialist dance careers day for students, parents and local dance tutors from both the private and public sectors, whilst the Education team led the dance section of a successful careers fare held in Swindon.

The Charity's various youth groups came together for two informal performances in November which gave one hundred and sixty family and friends the opportunity to see the work of Steps2, SYDCo, Stereotype and Just for Kicks. Other Swindon Dance youth groups and CAT dancers from all three CAT programmes (Swindon, Exeter and urban) performed in the Swindon Dance Village with the CAT urban dancers leading the urban arena event. The charity also participated in outdoor events and festivals to widen the range of its reach. Groups took part in the Swindon town Christmas lights switch on and the Children's Fete.

Open classes during the last week of the autumn term saw the building buzzing with families watching their children show what they had learnt in their weekly classes.

The CAT team in partnership with Jam! And MSB launched its first ever international battle event, West Country Clash (WCC). The aim was to give urban dancers both under and over eighteen a high-quality event specific to the interests of today's urban industry, in Swindon each year. It attracted participants from across the UK and Europe ranging from eleven years upwards. The event included free workshops in the morning with the main event - the battle, happening throughout the afternoon. There were various categories covering different urban styles and a freestyling competition for the under eighteen-year olds. The battle event followed the international format of a knock out system down to quarter, semi and final rounds. One hundred and thirty-six participants took part in the battle section. Film and photographs of the event were disseminated internationally through social media.

Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

ACHIEVEMENT AND PERFORMANCE

The Charity's community gala at the Wyvern Theatre, Swindon saw many community attendees participate with some class teachers performing alongside them. It included a wide range of ages, shapes, sizes and styles from tap, ballet, contemporary, salsa, swing, urban and jazz.

Four of the Charity's young dancers have taken the opportunity to act as volunteer Teaching Assistants.

Gill, Adult attender

"I enjoyed this week at Summer School. The teachers were all fab and inspirational! you have now reignited my love of dance, so I am itching to go again."

AUDIENCE DEVELOPMENT

There was an overall increase in attendance at participatory sessions. The number of adult attendances at classes increased by 20% on 2016-17.

There was an increase in the amount of work around health and wellbeing; Healthy Schools programme, Dance for Parkinson's during the year.

Less cultural dance sessions were offered this year due to the loss of the Charity's Caribbean and Bharatanatyam teachers. The Charity aims to re-introduce sessions in 2018-19.

The Charity presented fifteen performances by professional companies, an increase from eight in 2016-17 with an increase in audience numbers of 19% on 2015-16 figures.

The Charity presented performances in other venues such as Joss Arnott at Bath Spa University to an audience of one hundred and thirty-three and Rosie Kay's '5 Soldiers' at the local Territorial Army Centre to an audience of one hundred and fifty-four. A section of '5 Soldiers' was performed outside the town centre Morrisons. The curtain raiser group for '5 Soldiers' came from a local secondary school in an area of deprivation. Very low cost tickets were offered to their families keeping the performance accessible.

The Charity participated in outdoor events and festivals to widen its reach. In 2017-18 groups took part in the Swindon town centre Christmas lights switch on (a contemporary boys group for the first time) and the Children's Fete.

A regional Street Dance Platform was piloted in March 2018 attracting five youth urban groups to take part alongside the Urban CAT. Two groups came from Cardiff, with others from Salisbury, Bristol and London.

The community gala at the Wyvern theatre in July showcased the charity's youth and adult community dancers. The quality and variety of the pieces presented was a testament to the expertise of the teaching team and the dedication and talent of the Charity's users. A variety of styles were presented including contemporary; ballet; jazz; creative; salsa and urban; enabling a non-dance audience to see a range of styles that may be new to them. The event was a huge success with tickets selling out.

The Artists Professional Development programme was revamped with the addition of the Young Professional Programme for graduate dancers based on individual goals and aspirations. The National marketing to re-launch these programmes on an application bases saw over thirty applications from across the UK in its first year raising awareness of Swindon Dance to new professional artists.

The Dance Makers Fund (supported through individual donations) for young choreographers within five years of graduation received twenty-five applications. Two awards of £1,000 each were awarded.

Three performances sold out; Rosie Kay sold out two evenings and took dance out to the MoD as well as into a local school in an area of least engagement. It is a shame that all the time and money spent to devise the tour and engagement work has not led to further engagement with the MoD and the work with the local school was already in the early stages of development with Swindon Dance and would have continued to develop regardless.

The Rambert students' performance is offered free to the Charity by the school and is a perfect inspiration for the CAT students, the partnership between Rambert School and Swindon Dance and the progression route from CAT to full-time training. Many CAT dancers go onto train at Rambert with two alumni performing with the company. Workshops for the Cat dancers are also incorporated by Rambert with a chance to meet the accompanying tutors.

The double bill with local Swindon Company, Swerve Dance Theatre Company and Bristol based 3rd Stage Company was sold in both Swindon and Bristol, showing a good support for local artists, and something to develop further.

The charity's connections with the local private dance school is developing well through its ISTD careers day, Level 6 DDP and the Rambert student performance.

To celebrate Refugee Week, local schools and theatre groups came together to present a show with Swindon Dance inspired by refugees' stories in which sixty-three professional and community performers participated.

Swindon Dance

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ACHIEVEMENT AND PERFORMANCE

Other activities that took dance to new and diverse audiences included an intensive for children with learning difficulties led by 'Stop Gap' integrated dance company which included a sharing from the Stop Gap youth company 'Troop'. The team delivered a variety of activities showcasing dance from different cultures including African and Bollywood. The Go Rio children's summer school included capoeira, salsa, samba and carnival dance styles. A Caribbean piece was created for the finale of the U.Dance regional platform.

A number of our CAT dancers joined other dancers from all nine CATs for a national project working with Alvin Ailey Company dancers.

The Education team has taken dance out into the community and schools (including weekly classes at a Special School for boys with learning and behavioural difficulties. Within the community the team has lead Salsa events, plus health and older people events i.e. Swindon Seniors forum, yoga, dance for residents in local nursing home and Dance for Parkinson's in association with Parkinson's UK.

The application to BBC Children in Need for the Salto! Juniors project, covering dance provision for children with learning difficulties was successful raising £9,948 alongside the £1,500 awarded from PDSW for this project. A further application for three-years funding from BBC Children in Need has successfully cleared the first round of the application process.

Salto integrated group of adults performed in the Big Hat Project Cabaret whilst a film of the work by Salto Juniors was shown at the event. The Charity took part in the children's Fete that was staged in a park in the Central ward of Swindon which is an area of multiple deprivation, and worked with Swindon Borough Council on a bid to Sport England to increase activity levels in the over 55's (decision pending).

DEVELOPMENT and COMMUNICATION

The charity's marketing officer met with local gatekeepers and arts organisations to review our marketing and audience development approach. An increase to the charity's marketing capacity by nine hours per week has led to an increased presence on social media sites along with an increase in its Digital Distribution.

The charity worked with a new distributor for print who placed brochures in pubs, cafes and public buildings. Advertisements were placed in their free magazine and they reviewed performances.

Three curtain raiser opportunities were offered.

A combined classes and performance brochure was introduced to encourage cross selling.

An evening trialling a cross arts event with an art exhibition on the same night as a performance including a meet the artists afterwards attracted a few new audience members for the evening but has not converted into any new regular attenders.

Costs for a redesigned website were too high therefore the website was updated and re-launched in June 2017 to make it more user friendly and to be an effective shop window, there was a good initial response.

A review on how to market the building as a performance venue, looking at branding the theatre was implement with the testing of the 'Court Theatre' starting in 2018-19.

The Charity started research into upgrading the Charity's booking system to include CRM function and integrated e-marketing facility.

The Autumn 2018 season will see the start of the new regular 'third Friday of the month performance night' to bring continuity to programming dates for audiences.

The Charity is working with the Swindon Cultural Partnership to pool resources and work towards the formation of a CIC to promote the Arts in Swindon.

The Charity is sharing audience data such as numbers of new audiences with visiting companies.

The Artistic Director engaged with PDSW to review the state of regional touring and national meetings at the National Dance Network, where she has joined the Executive group.

A full-page colour inclusion about the CAT featured in the MoveIT brochure that reached over 25,000 and an article by Helen Ganberg about boys dancing was published in national magazine Arts Profession.

The Urban Battle event, WCC in April 2017 was publicised exclusively online with partners Jam! and MSB using a variety of social media outlets. The event was also filmed specifically for online distribution.

'Bailla Films' was commissioned to produce five short films for an e-campaign for the CAT programme, one film reached one hundred and seventeen thousand and five hundred (117,500) people with fifty-four thousand (54,000) views and appeared on many other social media networks. The total reach of the five films was one hundred and ninety seven thousand, one hundred and eight (197,108).

Swindon Dance

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ACHIEVEMENT AND PERFORMANCE

The Charity commissioned a professional videographer to make short films of its Associate Artists which were shared on social media and Swindon Dance's website.

The Charity's customers participated in a major photo-shoot with Joseph Dart Photography that produced a new range of photographs for publicity purposes which reflects the full range of people the Charity works with.

A short film is produced every two weeks to promote upcoming activities in-house and through social media.

ENVIRONMENT and SUSTAINABILITY

The heating system broke down in autumn 2017 and new building regulations required the installation of a large flue in order to complete the works. The Charity had to wait for listed building consent before this could be fitted. For the entire winter the building was heated by portable electric heaters. This majorly skewed the charity's energy consumption for 2017-18. New boilers have now been fitted and extra lagging put on the pipes leading from the boilers to reduce heat loss. The charity hopes to see a reduction in its gas consumption with the more efficient system.

There are still a number of outstanding issues such as:

- Clearing blocked guttering, has been outstanding since July 2016
- Re-decoration of outside theatre wall damaged by damp from guttering issue
- 'Making good' the damage to theatre wall from removal of memorial board, and
- Damage to plasterwork throughout the building due to excessive cold/rapid re-heating over the winter

These issues have been reported through the Borough's technical service helpline, Des Allen (the building surveyor), Kathy Sherratt (Head of Operational Property) and ultimately referred to Rob Richards (Head of Property Assets).

Rob Richards replied about the plasterwork and agreed SBC is liable for repairs caused by damp and extreme temperature. He asked for patience while his team deals with Lydiard House.

SBC installed LED lighting in the large dance studio and studio theatre. This replaced the less energy efficient lamps and should reduce the Charity's energy usage and bills.

There was no progress with the other building related items, such as improved insulation, as the above items were large expenditure for the council. The Charity will keep advocating for environmental improvements over the coming year. Major improvements will need to be addressed in future capital funding bids.

The old sound systems in all three studios were replaced and installed with new better energy rated systems.

There was an increase in awareness among the team of environmental issues with staff turning off PCs and switching lights off in unused areas and using scrap paper for printing. More plastic bottles and cans were recycled with more collection points introduced around the building. Plastic cups were replaced with recyclable paper cones.

The Charity started the process of eliminating paper letters sent to parents and users. The aim is for all information about shows, events, term dates is uploaded to the website and social media sites. The Charity is approximately 70% of the way to becoming paperless and will continue to work towards this.

STAFFING and WORKFORCE DEVELOPMENT

The Charity's Board of Trustees and the core staff participated in separate away days led by the same external consultant and covering the same points/subjects, starting the process of discussion on the Charity's branding and name. The aim was to get two different view-points from the two groups different experiences within the Charity.

The duty management team attended a fire awareness training session with a SBC Health and Safety officer in June. The officer will be returning to undertake a Health and Safety audit in 2018-19. The next area of training will be personal safety training for the team during 2018-19.

The Charity's Privacy Notice and Data Protection Policy have been updated in line with the new legislation. An information audit was carried out with old information being shredded and cleared. There has been a review of storage and data security and strengthened procedures. All marketing contacts were contacted and asked to refresh their preferences. There have only been three accident reports and all for minor dance related injuries.

A number of staffing gaps have been filled. The vacant Caretaker's role has been filled temporarily until the autumn. The apprenticeship role in Business Administration and a part-time project assistant to increase fundraising capacity have both been filled.

The freelance community teachers received termly meetings and class evaluations along with an up-date to Best Practice and Equalities training. All community teachers completed the Level 1 Child Protection Training with managers completing Level 2 and 3 Child Protection Training. Child Protection policies including anti bullying, harassment and social media policies have been updated to ensure the Charity is offering a safe and supportive environment for all children, young people and vulnerable adults.

Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

ACHIEVEMENT AND PERFORMANCE

The Equalities Action Plan was updated. Staff awareness of equalities issues remains high and the equalities ethos is embedded throughout the organisation. This starts from the recruitment and induction process. The Directors work to ensure the team has relevant training and experience to be sensitive and aware of the needs of different users. They have established a culture where flexible working is accommodated wherever possible.

To aid those on lower incomes a Hardship fund was introduced. This proved hard to administer and is being reviewed. A costume fund was set up through individual donations as well as a shoe and dance wear box so that people who do not have dancewear can borrow what they need. The Charity has raised fund for new theatre seating and looking to upgrade the hearing loop, which will give a better experience for people with disabilities.

FINANCIAL REVIEW

Principal funding sources

The main funding source for the Charity was the Arts Council England SW for the year to 31st March 2018. The building is leased from SBC at a peppercorn rent with further in-kind support towards maintenance. Additional funding was received for the delivery of the CAT through means tested student bursaries from the Department for Education. With earned income being another main source of income for the Charity.

Investment powers and policy

Under the Memorandum and Articles of Association the charity empowers the Trustees to invest funds. The Trustees having regard to the liquidity requirements of operating the organisation and to the reserve policy have operated a policy of keeping available funds in an interest bearing deposit account. This is reviewed annually to ensure that a competitive rate of interest is obtained.

Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

FINANCIAL REVIEW

Reserves policy

At 31 March 2018 the unrestricted general reserves stood at £71,090. For several years the Charity's policy has been to hold free reserves of no less than £60,000 which it has previously been unable to meet. Moving forward the reserves of the Charity are expected to look much healthier. This is partly due to the award of an unexpected legacy. Furthermore, the CAT project has built up a restricted reserve, which means the charity should no longer need to subsidise the activity from unrestricted funds. The Trustees have therefore concluded that their existing reserves policy will need to be reviewed and it is likely that the Board will opt for an upper and lower limit for free reserves. In the meantime, the charity is satisfied that its reserves are adequate

Total reserves

Reserves held at 31st March 2018 amounted to £272,816 compared to £193,669 at 31st March 2017.

Designated funds

A legacy of £100,000 from Tony Savva left to the Charity in his will without restrictions has been placed into a designated fund to cover the refurbishment of the theatre and artists support.

Restricted funds

The trustees are in receipt of a number of restricted funds to be used on specific projects of which part or all will be payable in the future. The total value at 31st March 2018 was £119,530. The funds include part of the CAT student bursaries from the Department for Education along with a third of parent fees paid annually in September 2017. An additional fund from this source was received in the year for talent spotting, outreach and recruitment. The fund held for the Diploma in Dance Pedagogy is currently from candidate fees.

The Primary STEPS project is a partnership with the Royal Ballet School funded by the Department for Education and managed by the charity. Salto! Juniors was funded through a grant from BBC Children in Need. The Dance Makers fund (Marie McCluskey Fund) ended at 31st March 2018.

Financial review

The audited accounts at year ended 31st March 2018 are favourable, showing good financial management by the Charity. Reserves build up is good and will be bolstered in 2018-19 by £47,000 from the CAT to cover its reserves.

There was a healthy increase in income from 2017. Increases in expenditure included changes in salary costs where the Directors brought staff salaries into a realistic pay-guideline for job roles across the organisation. A number of individual's salaries required increases in order to achieve this. Other costs were made to up-date the Charity's resources. Community classes increased by 5% in September 2017 leading to an increase in earned income. There was an increase of £79,000 of total funds on the previous year.

Fundraising efforts resulted in the 'Sponsor-a-seat' campaign achieving its target of selling all ninety-seven seats and raising over £3,000. Since the year end the Charity was awarded £20,000 from the Foyle Foundation towards the refurbishment of the studio theatre (funding will be received in 2018-19). A legacy of £100,000 from Tony Savva, a long-term supporter was also received. Consultation with Tony's partner, the trustees and staff resulted in a plan for the legacy that included replacement of old sound systems in the theatre and dance studios, support for the new seating, an annual fund to support the artists and the art-form and £10,000 towards a part-time project assistant for fund raising.

Support from the Swindon Freemasons in the form of in-kind decorating and a donation of £250 was received and local artist Vanetta Joffe donated the proceeds from her exhibition.

An application to BBC Children in Need for three-years funding to develop the Salto! Juniors dance programme has successfully past the first round of the application process. The Charity will know late July 2018 if the application has been successful.

From January 2018 the project assistant for fund raising was employed for one-day per week to increase the charity's fundraising capacity and aims laid out in the 2018-22 financial strategy. Focused areas included; research and meeting potential partners, funding for the Level 3 Access to HE Courses, cohort bursaries for the Level 6 DDP, increasing earned income, an individual giving campaign linked to 40th anniversary, cultivating a potential sponsor (Dance Direct), funding for a project working with older people and researching trusts and foundations that support artists or offer capital funding. These aims will continue in 2018-19.

Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

FUTURE PLANS

The Charity's vision:

- To develop a thriving local ecology of dance that will enrich the lives of both individuals and communities alike and to inspire future generations of world class dancers, artists and choreographers.

The Charity's mission:

- To offer a programme of dance activities delivered by high-calibre artists alongside opportunities to see professional dance performances that will enable people from within the local community to access and engage with top quality dance

- To support young talented and professional dance artists and companies through specialist coaching and innovative projects. To also create a safe environment where they can experiment, develop their own artistic voice that will underpin the art-form and in-turn help shape the country's future dance industry, and

- To create an all-inclusive environment where participants regardless of age, creed, gender or background, are treated fairly, are listened to and have access to high-quality and creative dance experiences.

A new business Plan 2018-22 has been implemented. The ethos of the Charity has not changed or its aim to continue building its national reputation for producing top class talented artists and supporting the art-form. The new business plan aims to take the Charity forward into a period of growth and development increasing its income sources, filling identified gaps within its dance offer, working to be a national centre of support for young professional artists, increasing its marketing and digital output, and increasing its international remit. The Charity aims to be an organisation that is a centre of specialism nurturing talent, artistic expression and empowering the local community.

The Charity will extend its Talent Development Programme by introducing a Level 3 Access to HE with two programmes; urban and contemporary dance. This will be a full-time training course that will offer a continued high-level training alongside a nationally recognised qualification for talented dancers aged 16-19 and will extend the progression route for CAT dancers. Centre approval through CERTA is under way with the curriculum already approved.

The Charity will continue to offer a programme of support for professional artists through its Artists Professional Development Programme, comprising of; The Young Professional Programme for young dancers at the start of their professional career. Each dancer will receive a bursary of £1,000; the Associate Artists Programme each associate will receive a £1,000 bursary for research and development and in-Kind space at Swindon Dance; the Commissions Programme, offering four commissions of £1,000 each towards the creation of a new performance work, and a Level 6 Diploma in Dance Pedagogy (DDP) launched October 2018 and accredited by ISTD.

2019-20 will see the launch of the 'Reverse pitch' to support young choreographers and involve young people in the decision-making process for programming dance.

2018-22 the Charity aims to develop its partnership with Swerve Dance Theatre Company into a resident company with an apprentice scheme.

Other long term projects currently in discussion include; a three-year programme with Joss Arnott, a four-year programme with Jean Abreu to develop from a solo artist to a company with apprentice dancers, and an international week-long urban camp and battle event per year.

The Charity aims to introduce a new programme of professional performances with a more targeted provision that caters for different tastes, cultures, ages and levels of experience. It will introduce a 'relaxed' performance evening into the yearly programme, improve its digital and online output to enable it to reach a wider and more diverse audience and will introduce a set performance night (every third Friday each month) for continuity for audiences.

Market research into the Charity's work in the community has led to a number of changes and development. It continues to aim to reach a more diverse audience by developing and delivering a varied and accessible programme of dance events in its building, in educational organisations and out in the community working to engage with groups of least engagement and high disadvantage, engaging and improving the health and well-being of the local aging community and those with health issues and by continually reviewing its in-house Community Dance Programme. Specific projects include the development of 'Salto! Juniors' a specialist programme of dance for children with learning disabilities giving them a full and enriching dance programme specific to their need and tastes; a yearly regional youth platform specific to street and urban groups; and the first ever Swindon Spring Festival of the Arts working with Matt Holland from the Literature Festival. Further areas of development and strategic planning were also included in the Business Plan looking at the Charity's Team and Human Resources, Marketing and Audience Development and its Financial Strategy.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Swindon Dance is a limited registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association dated 31st March 2005.

Swindon Dance

Report of the Trustees for the Year Ended 31 March 2018

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The board was consolidated with members being active and contributing their skills, knowledge and experiences. The new sub-groups in Finance, Marketing, HR and Governance have been working well and giving good guidance and support. The Governance group is in the process of reviewing The Charity's governance on a point by point review of the principles of the Charity Governance Code. A young representative of mixed race has been recruited to the Board of Trustee.

Despite advertising widely along with a personal approach the charity has been unable to recruit a trustee responsible for finance. The role has been shared across the finance committee with support from the charity's auditors.

The Board of Trustees and core staff participated in separate away days led by the same external consultant and covering the same points/subjects, starting the process of discussion on The Charity's branding and name. The aim was to get two different view-points from the two groups different experiences in the roles for the charity.

The trustees are in the process of completing the Level 1 Child Protection Training with the Chair and a second trustee under taking levels 2 and 3.

Organisational structure

The trustees delegate the day to day operations of the charity to the Artistic Director and Executive Director.

The charity continues to work to ensure all policies and procedures along with Staff Handbooks (employed and freelance) are current with any national requirements or changes. Completion of the HR review is in process. All staff Job Descriptions have been reviewed and an organizational format and process implemented. The new e-contract system is working well and has reduced time and paper usage throughout the organisation. Staff salaries have been reviewed alongside the average salaries for other arts organisations across the UK excluding London and a pay-guideline set up. The aim to bring all staff salaries in line with the pay-guidelines has now been completed.

Induction and training of new trustees

All new trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making process, the business plan and recent financial performance of the charity. During the induction process they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these facilitate the undertaking of their role.

Key management remuneration

The Directors have worked with the Board and external consultants to update its policies and procedures and implement clear guidelines regarding employee salaries and roles and responsibilities. This included a review of all employees Job Descriptions, Job titles and roles and responsibilities. A number of employees were on pay levels well below the level of responsibility which has now been rectified.

Roles and salaries within the Charity were compared to other similar Dance Organisation across the UK, excluding London, and a guideline proposed based on an employees' level of staff management, financial responsibility and importance of their role in the running of the Charity's business. The Artistic and Executive Directors salaries are currently below the regional average due to the role being divided into two separate roles.

A system of yearly pay increases with a minimum 1% increase per year has been implemented, effective from 1st April 2019.

Related parties

There are no related charities.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05467343 (England and Wales)

Swindon Dance

Report of the Trustees
for the Year Ended 31 March 2018

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1111476

Registered office

The Town Hall Studios
Regent Circus
Swindon
Wiltshire
SN1 1QF

Trustees

D J Holder		- resigned 30.11.17
R Jandy	Chair	
R J Loftus		- resigned 31.5.17
C Cannock	Vice Chair	
Mrs J Turner		
B Bont		
E Williams		- appointed 5.4.17
V Plomer		
V Houghton		

Chief Executive Officer

V Slayford	Artistic Director
C Downes	Executive Director

Auditors

MHA Monahans
Statutory Auditors
38-42 Newport Street
Swindon
Wiltshire
SN1 3DR

Solicitors

Clark Holt
Hardwick House
Prospect Place
Swindon
SN1 3LJ

Bankers

Co-Operative Bank plc
1 Balloon Street
Manchester
M60 4EP

Swindon Dance

Report of the Trustees
for the Year Ended 31 March 2018

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Swindon Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, MHA Monahans, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 29/11/18 and signed on its behalf by:


.....
R Jandy - Trustee

Report of the Independent Auditors to the Members of Swindon Dance

Opinion

We have audited the financial statements of Swindon Dance (the 'charitable company') for the year ended 31 March 2018 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Evidence available to us was limited because information relating to Swindon Dance's share of the assets and liabilities of the Wiltshire Pension Fund was not obtained by the trustees. As a result, the adjustments and disclosures required by FRS 102 could not be incorporated into the accounts. Had information been available in respect of Swindon Dance's share of the underlying assets and liabilities of the scheme, an asset or liability would have been recognised on the face of the balance sheet along with a corresponding pension reserve within share capital and reserves. The standard also requires the current service costs, interest on scheme liabilities and expected return on scheme assets for the period to be recognised in the statement of financial activities. Actuarial gains and losses in the period would have been disclosed in the statement of total recognised gains and losses.

However, during the prior year the Charity has negotiated with Swindon Borough Council to take over the liability and guarantee any future losses in exchange for a settlement of a discounted liability of £115,373 - to be paid over the next 10 years with interest. The accounts therefore accurately reflect the liability to the Charity, even though the correct presentation (as detailed above) has not been followed. The agreement with Swindon Borough Council has yet to be signed.

Qualified opinion on financial statements

In our opinion, except for any adjustments that would have been required had we obtained sufficient evidence concerning the charity's share of the pension scheme assets and liabilities, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2018 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'; and
- have been properly prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**Report of the Independent Auditors to the Members of
Swindon Dance**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

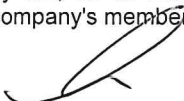
Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

The report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.


James Gare (Senior Statutory Auditor)
for and on behalf of MHA Monahans
Statutory Auditors
38-42 Newport Street
Swindon
Wiltshire
SN1 3DR

Date: 11/12/18

Swindon Dance

Statement of Financial Activities
for the Year Ended 31 March 2018

	Notes	Unrestricted funds £	Restricted funds £	2018 Total funds £	2017 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	150,927	2,258	153,185	54,738
Charitable activities	5				
Revenue grants		206,200	-	206,200	206,200
Activities for young people		20,886	428,555	449,441	450,737
Community Dance		68,125	-	68,125	58,906
Artist professional development		-	11,159	11,159	3,000
Production and performances		14,711	-	14,711	53,335
Other trading activities	3	10,122	-	10,122	11,246
Investment income	4	-	-	-	245
Total		<u>470,971</u>	<u>441,972</u>	<u>912,943</u>	<u>838,407</u>
EXPENDITURE ON					
Raising funds	6	-	2,775	2,775	3,521
Charitable activities	7				
Activities for young people		287,158	366,588	653,746	559,391
Community Dance		68,368	-	68,368	64,258
Artist professional development		33,939	21,306	55,245	11,042
Production and performances		51,504	2,158	53,662	125,287
Total		<u>440,969</u>	<u>392,827</u>	<u>833,796</u>	<u>763,499</u>
NET INCOME		<u>30,002</u>	<u>49,145</u>	<u>79,147</u>	<u>74,908</u>
Transfers between funds	18	<u>68,469</u>	<u>(68,469)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>98,471</u>	<u>(19,324)</u>	<u>79,147</u>	<u>74,908</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>54,815</u>	<u>138,854</u>	<u>193,669</u>	<u>118,761</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>153,286</u></u>	<u><u>119,530</u></u>	<u><u>272,816</u></u>	<u><u>193,669</u></u>

The notes form part of these financial statements

Swindon Dance (Registered number: 05467343)

Balance Sheet
At 31 March 2018

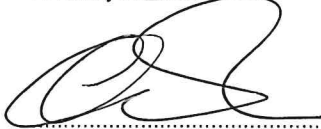
	Notes	2018 £	2017 £
FIXED ASSETS			
Tangible assets	13	22,905	4,700
CURRENT ASSETS			
Debtors	14	10,772	11,972
Cash at bank and in hand		416,937	342,968
		<u>427,709</u>	<u>354,940</u>
CREDITORS			
Amounts falling due within one year	15	(99,032)	(87,205)
NET CURRENT ASSETS		<u>328,677</u>	<u>267,735</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		351,582	272,435
CREDITORS			
Amounts falling due after more than one year	16	(78,766)	(78,766)
NET ASSETS		<u>272,816</u>	<u>193,669</u>
FUNDS	18		
Unrestricted funds		153,286	54,815
Restricted funds		119,530	138,854
TOTAL FUNDS		<u>272,816</u>	<u>193,669</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 29/11/18 and were signed on its behalf by:



.....
R Jandy -Trustee



.....
C Cannock -Trustee

The notes form part of these financial statements

Swindon Dance

Cash Flow Statement
for the Year Ended 31 March 2018

	Notes	2018 £	2017 £
Cash flows from operating activities:			
Cash generated from operations	21	94,772	75,964
Finance costs		(623)	(455)
		<hr/>	<hr/>
Net cash provided by (used in) operating activities		94,149	75,509
		<hr/>	<hr/>
Cash flows from investing activities:			
Purchase of tangible fixed assets		(20,180)	(1,118)
Interest received		-	245
		<hr/>	<hr/>
Net cash provided by (used in) investing activities		(20,180)	(873)
		<hr/>	<hr/>
Change in cash and cash equivalents in the reporting period		73,969	74,636
Cash and cash equivalents at the beginning of the reporting period		342,968	268,332
		<hr/>	<hr/>
Cash and cash equivalents at the end of the reporting period		416,937	342,968
		<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

Swindon Dance

Notes to the Financial Statements for the Year Ended 31 March 2018

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest pound.

There are no significant areas of judgements or key sources of estimation uncertainty.

Going Concern

The trustees consider that there is no material uncertainties about the Charity's ability to continue as a going concern.

Legal status of the Charity

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Donated services and facilities

Donated services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Direct expenditure is allocated between charitable activities, fundraising and governance as appropriate. All support costs are allocated to charitable activities based on the percentage of direct costs incurred on those activities.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2018

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre and studio equipment	- 20% on straight line basis and 10% on straight line basis
Fixtures and fittings	- 20% on straight line basis
Computer equipment	- 20% on straight line basis

Fixed assets costing more than £500 are capitalised at cost.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme. The scheme has previously been accounted for as if it were a defined contribution scheme on the grounds that trustees decided that it would be too expensive and of limited benefit to users of the financial statements to obtain the valuation of the Charity's share of the scheme. The trustees have therefore continued to account for the scheme on a defined contribution basis. However the Trustees have negotiated a deal with Swindon Borough Council whereby they guarantee any future shortfall in return for the Charity paying across a £36,607 pension deposit and £120,000 over a further 10 year period. Although the agreement had not been signed at the time of agreeing the accounts a liability for the discounted payments has been included in the financial statements. Details relating to the Wiltshire Pension Fund are provided in the notes to the accounts.

2. DONATIONS AND LEGACIES

	2018	2017
	£	£
Donations	3,185	4,738
Legacies	100,000	-
Donated services and facilities	50,000	50,000
	<u>153,185</u>	<u>54,738</u>

Donated services and facilities relates to the use of the property.

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2018

3. OTHER TRADING ACTIVITIES

	2018	2017
	£	£
Hire of premises	9,048	10,241
Miscellaneous income	1,074	1,005
	<u>10,122</u>	<u>11,246</u>

4. INVESTMENT INCOME

	2018	2017
	£	£
Deposit account interest	-	245
	<u>-</u>	<u>245</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2018	2017
	£	£
Grants		
Revenue grants	206,200	206,200
Grants		
Activities for young people	302,566	315,088
Youth Dance Academy fees	121,457	107,549
Youth groups	8,150	16,980
Outreach	17,268	11,120
Community classes	68,125	58,906
Diploma in dance teaching and learning fees and bursaries	11,159	3,000
Grants		
Production and performances	-	42,541
Productions and performances		
Production and performances	14,711	10,794
	<u>749,636</u>	<u>772,178</u>

Grants received, included in the above, are as follows:

	2018	2017
	£	£
Arts Council England (NPO funding)	206,200	206,200
Department for Education (Youth Dance Academy)	292,618	315,088
Bristol City Council (Bristol Harbourside Festival project funding)	-	42,541
Children in Need Grant	9,948	-
	<u>508,766</u>	<u>563,829</u>

6. RAISING FUNDS

Raising donations and legacies

	2018	2017
	£	£
Staff costs	-	461
Fundraising costs	-	1,244
Training	2,775	1,816
	<u>2,775</u>	<u>3,521</u>

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2018**

7. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs (See note 8)	Totals
	£	£	£
Activities for young people	454,607	199,139	653,746
Community Dance	47,538	20,830	68,368
Artist professional development	38,413	16,832	55,245
Production and performances	37,335	16,327	53,662
	<u>577,893</u>	<u>253,128</u>	<u>831,021</u>

8. SUPPORT COSTS

	Staff costs	Premises	Office and administration	Governance costs	Totals
	£	£	£	£	£
Activities for young people	82,039	82,448	30,317	4,335	199,139
Community Dance	8,582	8,624	3,170	454	20,830
Artist professional development	6,935	6,968	2,562	367	16,832
Production and performances	6,727	6,760	2,484	356	16,327
	<u>104,283</u>	<u>104,800</u>	<u>38,533</u>	<u>5,512</u>	<u>253,128</u>

Activity	Basis of allocation
Staff costs	Percentage of direct costs
Premises	Percentage of direct costs
Office and administration	Percentage of direct costs
Governance costs	Percentage of direct costs

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2018	2017
	£	£
Auditors' remuneration	5,512	9,277
Depreciation - owned assets	1,975	1,885
	<u>7,487</u>	<u>11,162</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2018 nor for the year ended 31 March 2017.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2018 nor for the year ended 31 March 2017.

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2018

11. STAFF COSTS

	2018	2017
	£	£
Wages and salaries	278,956	257,699
Social security costs	18,395	10,032
Other pension costs	11,508	8,629
	308,859	276,360

The average monthly number of employees during the year was as follows:

	2018	2017
Town Hall	3	3
Joint Chief Executives	2	2
Education	3	3
Administration	1	1
Marketing	1	1
Youth Dance Academy	1	1
Freelancers	11	8
	22	19

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees and the joint Chief Executive Officers (CEO's). The total employee benefits of the key management personnel of the charity were £73,782 (2017: £71,370).

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	50,585	4,153	54,738
Charitable activities			
Revenue grants	206,200	-	206,200
Activities for young people	23,311	427,426	450,737
Community Dance	58,906	-	58,906
Artist professional development	-	3,000	3,000
Production and performances	5,112	48,223	53,335
Other trading activities	11,226	20	11,246
Investment income	195	50	245
	355,535	482,872	838,407
Total			
EXPENDITURE ON			
Raising funds	461	3,060	3,521
Charitable activities			
Activities for young people	261,581	297,810	559,391
Community Dance	64,258	-	64,258
Artist professional development	6,111	4,931	11,042
Production and performances	71,364	53,923	125,287
	403,775	359,724	763,499
Total	403,775	359,724	763,499
NET INCOME	(48,240)	123,148	74,908
Transfers between funds	62,835	(62,835)	-
Net movement in funds	14,595	60,313	74,908

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2018**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued		Unrestricted funds £	Restricted funds £	Total funds £
	RECONCILIATION OF FUNDS			
	Total funds brought forward	40,220	78,541	118,761
	TOTAL FUNDS CARRIED FORWARD	54,815	138,854	193,669

13. TANGIBLE FIXED ASSETS		Theatre and studio equipment £	Fixtures and fittings £	Computer equipment £	Totals £
	COST				
	At 1 April 2017	40,015	12,899	38,262	91,176
	Additions	17,804	-	2,376	20,180
	At 31 March 2018	57,819	12,899	40,638	111,356
	DEPRECIATION				
	At 1 April 2017	40,015	12,899	33,562	86,476
	Charge for year	-	-	1,975	1,975
	At 31 March 2018	40,015	12,899	35,537	88,451
	NET BOOK VALUE				
	At 31 March 2018	17,804	-	5,101	22,905
	At 31 March 2017	-	-	4,700	4,700

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2018 £	2017 £
	Prepayments and accrued income	10,772	11,972

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2018 £	2017 £
	Trade creditors	31,233	18,129
	Social security and other taxes	3,737	9,015
	Other creditors	380	210
	Pensions liability	36,607	36,607
	Accruals and deferred income	27,075	23,244
		99,032	87,205

Included in accruals and deferred income is deferred income of £12,366 (2017: £13,671) which relates to income received in advance for classes and performances held post year end.

16. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR		2018 £	2017 £
	Pensions liability	78,766	78,766

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2018**

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2018 Total funds £	2017 Total funds £
Fixed assets	20,148	2,757	22,905	4,700
Current assets	289,998	137,711	427,709	354,940
Current liabilities	(78,094)	(20,938)	(99,032)	(87,205)
Long term liabilities	(78,766)	-	(78,766)	(78,766)
	<u>153,286</u>	<u>119,530</u>	<u>272,816</u>	<u>193,669</u>

18. MOVEMENT IN FUNDS

	At 1.4.17 £	Net movement in funds £	Transfers between funds £	At 31.3.18 £
Unrestricted funds				
General fund	54,815	(69,998)	86,273	71,090
Designated legacy income	-	100,000	(17,804)	82,196
	<u>54,815</u>	<u>30,002</u>	<u>68,469</u>	<u>153,286</u>
Restricted funds				
Centre for Advanced Training	86,952	82,535	(65,429)	104,058
Diploma in dance teaching and learning	12,212	(10,148)	(728)	1,336
Arts Council England (Catalyst funding)	2,890	(2,775)	-	115
PrimarySTEPS	3,741	3,179	(1,500)	5,420
Other restricted donations	7,438	101	(640)	6,899
Marie McClusky Fund	2,171	(1,999)	(172)	-
Centre for Advanced Training - talent spotting, outreach and recruitment	23,450	(23,450)	-	-
Children in Need - Salto Juniors	-	1,702	-	1,702
	<u>138,854</u>	<u>49,145</u>	<u>(68,469)</u>	<u>119,530</u>
TOTAL FUNDS	<u>193,669</u>	<u>79,147</u>	<u>-</u>	<u>272,816</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	370,971	(440,969)	(69,998)
Designated legacy income	100,000	-	100,000
	<u>470,971</u>	<u>(440,969)</u>	<u>30,002</u>
Restricted funds			
Centre for Advanced Training	414,076	(331,541)	82,535
Diploma in dance teaching and learning	11,158	(21,306)	(10,148)
PrimarySTEPS	4,531	(1,352)	3,179
Other restricted donations	2,259	(2,158)	101
Marie McClusky Fund	-	(1,999)	(1,999)
Centre for Advanced Training - talent spotting, outreach and recruitment	-	(23,450)	(23,450)
Children in Need - Salto Juniors	9,948	(8,246)	1,702
Arts Council England (Catalyst funding)	-	(2,775)	(2,775)
	<u>441,972</u>	<u>(392,827)</u>	<u>49,145</u>
TOTAL FUNDS	<u>912,943</u>	<u>(833,796)</u>	<u>79,147</u>

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2018**

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.16 £	Net movement in funds £	Transfers between funds £	At 31.3.17 £
Unrestricted Funds				
General fund	3,613	(48,315)	99,517	54,815
Designated pension bond	36,607	75	(36,682)	-
	40,220	(48,240)	62,835	54,815
Restricted Funds				
Centre for Advanced Training	45,475	104,811	(63,334)	86,952
Diploma in dance teaching and learning	14,143	(1,931)	-	12,212
Bristol Harbourside Festival	66	1,000	(1,066)	-
Arts Council England (Catalyst funding)	5,950	(3,060)	-	2,890
PrimarySTEPS	2,266	1,475	-	3,741
Other restricted donations	8,931	(1,493)	-	7,438
Marie McClusky Fund	1,710	461	-	2,171
U Dance England	-	(1,565)	1,565	-
Centre for Advanced Training - talent spotting, outreach and recruitment	-	23,450	-	23,450
	78,541	123,148	(62,835)	138,854
TOTAL FUNDS	118,761	74,908	-	193,669

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	355,460	(403,775)	(48,315)
Designated pension bond	75	-	75
	355,535	(403,775)	(48,240)
Restricted funds			
Centre for Advanced Training	375,787	(270,976)	104,811
Diploma in dance teaching and learning	3,000	(4,931)	(1,931)
Bristol Harbourside Festival	42,541	(41,541)	1,000
Arts Council England (Catalyst funding)	-	(3,060)	(3,060)
PrimarySTEPS	4,789	(3,314)	1,475
Other restricted donations	4,172	(5,665)	(1,493)
Marie McClusky Fund	461	-	461
U Dance England	5,222	(6,787)	(1,565)
Centre for Advanced Training - talent spotting, outreach and recruitment	46,900	(23,450)	23,450
	482,872	(359,724)	123,148
TOTAL FUNDS	838,407	(763,499)	74,908

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2018

18. MOVEMENT IN FUNDS - continued

Designated Pension Bond: The pension bond was set up on the charity's admission to the Wiltshire Pension Fund. It is intended to represent guaranteed contributions that would be made to the fund should the charity cease to operate for any reason. The charity has set aside a bond of £25,000 plus accumulated interest to meet any future obligations against the employee pension fund.

Designated legacy income: The charity received legacy income in the year and has set this aside for the renovation of the theatre.

Centre for Advanced Training: This offers advanced dance training for exceptionally talented young dancers. The fund includes amounts received from the Department for Education and South Glos College.

Diploma in dance teaching and learning (DDP - formerly DDTAL): Funding received to deliver a professional qualification for dance artists and practitioners.

Arts Council England (Catalyst funding): Funding to build the fundraising capacity of the charity including funding to appoint a Marketing and Communication intern (9 month placement) to support the work of the Catalyst manager.

PrimarySTEPS: Funding received from the Royal Ballet School to deliver the Primary STEPs programme which sends accredited ballet teachers into schools.

Marie McClusky Fund: Public donations received in honour of founder director Marie McClusky to support two young choreographers in years 2017-18 and 2018-19.

Centre for Advanced Training - Talent spotting, outreach and recruitment: funds received from The Department for Education to raise aware of the Centre for Advanced Training scheme, whilst seeking out young performers with exceptional talent and potential.

Children in need - Salto Juniors: Funding to deliver dance lessons for children and young people with learning disabilities which will increase self-esteem, social skills and physical mobility.

Other restricted donations: Swindon Dance received the donations for various purposes.

Transfers between funds

The following transfers between funds have been made in the year in respect of the management charge and space hire allowances built into the income received;

Transfer from	Transfer to	
Management charge		
Restricted fund - Centre for Advanced Training	General fund	£36,680
Marie McClusky fund	General fund	£172
Space Hire		
Restricted fund - Centre for Advanced Training	General fund	£28,749
Restricted fund - Diploma in dance teaching and learning	General fund	£728
Restricted fund - other	General fund	£640
Restricted fund - PrimarySTEPS	General fund	£1,500

A transfer of £17,804 was made from the designated legacy income fund to the general fund to recognise fixed assets purchased from this fund.

19. PENSION COMMITMENTS

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme.

Although the charity has not included the liability and disclosures necessary to account for the defined benefit pension scheme, it has negotiated with Swindon Borough Council to pay £156,607 over the next 10 years in exchange for them taking over the liability. This agreement was not signed at the time of agreeing the accounts. These payments have been discounted to a liability of £115,373, to reflect the present value of these future cashflows. The discounted liability of £115,373 was brought in to the accounts during the year ended 31 March 2016 to reflect the fact there was a liability although no valuation was available at the time. No movement has been incorporated between the current and comparable years as the amounts involved were not considered material and the charity will not make payments under the agreement until it has been signed. The liability is included in note 15 and note 16. This is discussed in the auditors qualified opinion.

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2018

19. PENSION COMMITMENTS
- continued

The cost for the period was £11,508 (2017 - £8,629). There were no outstanding or prepaid contributions at the balance sheet date.

20. RELATED PARTY DISCLOSURES

The Trustee, V Plomer, was paid £1,090 (2017: £775) during the year for providing services as a guest dance teacher.

There were no other related party transactions during the year nor the prior year.

21. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2018	2017
	£	£
Net income for the reporting period (as per the statement of financial activities)	79,147	74,908
Adjustments for:		
Depreciation charges	1,976	1,885
Interest received	-	(245)
Finance costs	623	455
Decrease/(increase) in debtors	1,200	(1,744)
Increase in creditors	11,826	705
	<hr/>	<hr/>
Net cash provided by (used in) operating activities	<u>94,772</u>	<u>75,964</u>