Summer School Booking Form 2013 Please complete and return to:

Summer Dance School 2013

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Swindon D	ance.	Reaent	Circus.	Swindon	SN1	1QF

Name:					
Address:					
Postcode:					
e-mail:					
Tel No. Day					
Eve					
Age: 14-18 19-25 26-34 35 - 40 41 - 45 46-50 50+					
I wish to book for the following classes:					
Ballet A B C					
Jazz A G					
Contemporary A B C					
Pilates					
Choreographic Project Jazz Performance Project J					
I would like a list of local bed and breakfasts/hotels Tick as appropriate Yes No					
I enclose my full fee, minus 5% (discount valid until 5th July)					
Please make cheques payable to Swindon Dance					
Please say how you found out about Swindon Dance Summer School:					
Have you been to Swindon Dance Summer School before:					
Yes No					
Ethnic Origin.					
White British Black or Black British					
☐ Irish ☐ Chinese					
Indian Mixed White/Black African					
Caribbean Bangladeshi					
Pakistani Japanese					
African White Asian					
Other (places specify)					
Other (please specify)					









Faculty (teachers and accompanists)

Robert Bell - Ballet A, B & C

Robert trained at the Central school of Ballet for 3 years. In 1987 joined the Dutch Nationale Ballet as an apprentice and danced with them for 15 years dancing in all the major Classical and Contemporary works of the 20th Century, retiring from the company in 2002 after reaching the rank of Demi Soloist. Is now a freelance ballet and creative dance teacher choreographer and currently working for the Royal Ballet school on their Dance Partnership and access program.

Helen Ganberg - Choreographic Project

Helen trained at Laban Centre (BA Hons) and qualified as a teacher from Brighton University (PGCE). She was the Senior Education and Access Officer at Swindon Dance for 10 years. Currently a freelance dance artist, mentoring teachers and leading training for various organisations. Helen is also Artistic Director and principal choreographer for Swerve Dance Theatre Company recieving two Arts Council England grants to devise new work for a 15 date South West tout in 2012. Helen is also Co-Director of Skedaddle Dance and is also a qualified and experienced Integral Yoga teacher.

Merville Jones - Contemporary A

Merville Jones was one of the founding members of Phoenix Dance Company and has also performed with Scottish Ballet, Steps Out, RJC Dance Theatre and Nubian Steps. Merville has been a full time contemporary dance teacher at Hammond School, assistant artistic director for Kokuma Dance Theatre as well as artistic director of Bucks Dance and North East Wales Dance Ltd. Merville is currently a freelance dance teacher and teaching on the Swindon Dance Youth Dance Academy as well as the community dance and Dance Out programmes at Swindon Dance.

Zoe Humphries - Jazz A & G and Jazz Performance Project

Trained at Arts Educational College, London. Currently working as a Jazz dance teacher at Swindon Dance and Marlborough College. After 15 years as Education Officer at Swindon Dance, Zoe continues to work as a freelance dance artist for the Royal Ballet PrimarySteps team, and Swindon Dance Education Team. Zoe is also co-director of Skedaddle Dance.

Glenn Wilkinson - Contemporary B & C

After training at Rambert School, he joined Rambert Dance Company in August 1987, working with many choreographers, including Christopher Bruce, Richard Alston, Siobhan Davies and Merce Cunningham. After leaving Rambert in 2004, he was Head of Performance at the Northern School of Contemporary Dance. He currently teaches students at the Central School of Ballet. In 2007 Glenn ventured into commercial theatre as Dance/fight captain in Lord of the Rings, followed by a return to Rambert in 2008 as Rehearsal Director/Artistic Associate. Glenn is currently Associate Choreographer UK for Dirty Dancing.

Gemma Clapham - Pilates G

Trained at Arts Educational School (Tring) and worked professionally as a classical dancer before retraining as a Pilates teacher. Regularly teaches group and individual classes in Swindon and Wiltshire.

Accompanists

Barry Ganberg

Head of musical and choreographic studies at The Rambert School of Ballet and Contemporary Dance. Barry started his career as a composer/musician specialising in dance theatre with Sw Dance in 1982. He has worked with Swindon Youth Dance Academy since its inception in 2005. He has performed and composed for many dance and theatre companies including London Contemporary Dance Theatre, Scottish Dance Theatre, Ballet de San Marcos and Moving Visions for whom he is Musical Director. He is particularly concerned with research into the use of percussion and voice with continuing projects in Ethiopia, Senegal, Lithuania and Peru.

Jill Barnes

In addition to a career as a professional musician Jill has been a regular accompanist at vocational schools including Rambert / Elmhurst/ Arts Educational/ English National Ballet and London Contemporary Dance School.

19th - 23rd August Daily Classes in Jazz, Contemporary, Ballet, Pilates Jazz Performance Project and World Class Teachers/Ad Glen Wilkinson Zoe Humphries Merville Jones Gemma Clapham Helen Ganberg Barry Ganberg Jill Barnes

Swindon Dance For more info contact the

Regent Circus Summer School Hotline: Swindon 01793 601704 SN1 1QF www.swindondance.org.uk

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19th - 23rd August

Swindon Dance's renowned Summer School has an established reputation for the quality of faculty, a warm and welcoming environment and value for money classes. Working with world class teachers and accompanists over an intensive five days - dancers of all ages (14 years and upwards) can sharpen their skills and shape up for the year ahead.

Where?

Summer school takes place at Swindon Dance in the town's busy centre. We are situated 10 minutes walk from the rail, coach and bus stations from where there are regular services from London, Bristol and most destinations in the south of England.

Who is it for?

Classes are for all dancers of all kinds and abilities who want to spend am intensive week working with world class teachers. Whether dancing for a vocation or vacation there is a class for you. Suitable for all dancers 14 years and upwards.

What about Accommodation?

For those requiring accommodation for the week a list of local hotels and B&B is available on request.

Summer School Timetable 2013

Time			
9am – 10.30am	Ballet B	Jazz A	Pilates G
10.45am – 12.15pm	Ballet C	Contemporary A	Pilates G
12.15pm – 12.45pm	Lunch	Lunch	Lunch
12.45pm – 2.15pm	Ballet A	Contemporary B	
2.30pm – 4pm	Jazz G	Contemporary C	
4.15pm – 5.45pm	Jazz Perf Project	Choreographic Project	et

Summer School Prices 19th – 23rd August 2013

No.of classes (per day)	Full Price (per week)	5%early bird discount (full payment by 5-7-13)
1 class	£55.00 per week	£52.25
2 classes	£105.00 per week	£99.75
3 classes	£150.00 per week	£142.50
4 classes	£195.00 per week	£185.25
5 classes	£245.00 per week	£232.75

Summer School Hotline - 01793 601704

Level explanation

- A) (Basic) The classes will be taught at a pace which allows the basic fundamentals of the style to be learnt.
- B) (Intermediate) For those with a good technical knowledge and practical experience of the class style who are able to keep up with a fast paced class.
- **C)** (advanced) For those with an advanced technical knowledge and practical experience of the class style, as well as fully fit and able to keep pace with a fast moving class.
- G) These classes will be taught at a level suitable for dancers with good experience in class style.

N.B. These definitions offer a guideline only as to which might be the most suitable class for you to attend. Although some classes are taught at a basic level, this may not be suitable for those without prior dance training. Some level of dance knowledge and fitness is desirable to participate fully and benefit from the course.

Remember to consider your current fitness level when enrolling for multiple classes.

Pilates

(For students 16 years and over only) a mat based exercise technique taught by a qualified tutor. It targets deep postural muscles, building strength from the inside out.

Choreographic Project

An opportunity to work with Swerve Dance Theatre Company's Artistic Director - Helen Ganberg, using poetry as a starting point with a local poet known for his intelligent witty and gritty work.

Jazz Performance Project

Have fun and enjoy the process of making a Jazz style performance piece which will be performed to an invited audience at the end of the week.