

Diploma in Dance Teaching and Learning (DDTAL)

Swindon Dance is delighted to announce that it is one of the first DDTAL Registered Centres in England, working across the South West to deliver a new teaching qualification. The

Diploma in Dance Teaching and Learning is a Dance Training and Accreditation Partnership (DTAP) initiative led by Youth Dance England (YDE). It aims to provide nationally accredited teacher training for dance professionals.

What is DDTAL?

DDTAL is the first teaching qualification specifically for dance artists and practitioners working in both the informal and formal sectors. It is a flexible and accessible modular course accredited by Trinity College London. The award is 90 credits at level 6 on the Quality and Credit Framework (QCF). Level 6 is equivalent to the 3rd year of a BA Hons.

Swindon Dance is now a Trinity College London registered centre for the DDTAL. Candidates can register at Swindon Dance to undertake the Diploma.

Swindon Dance is also a training provider, offering mentoring and training for candidates wishing to access the Diploma from autumn2010.

What are the benefits of DDTAL?

The diploma will benefit dance artists and practitioners working with children and young people in both formal and informal settings because **it will provide evidence to potential employers of a recognisable accredited training**. It will also offer working dance professionals an opportunity to reflect on their practice thus broadening future career pathways. The Diploma is for dance practitioners working in any genre e.g. Contemporary / Ballet / Hip Hop / Bharata Natyam who wish to gain an accredited qualification for work with children and young people.

How does the DDTAL work?

There are four individual modules (download course content from www.trinitycollege.co.uk/ddtal). They are required to be taken in order and each module is individually assessed by Trinity College London. All four modules must be taken within a three year period in order to gain the Diploma,

Training and mentoring routes are being developed at four centres in England:- Dance 4/ Trinity Laban/Yorkshire Dance and Swindon Dance. At Swindon we will be offering two routes to the qualification. At the core of the qualification will be the development of the practitioner as a 'reflective' dance leader and all pathways to the assessment will start with an individual Training Needs Analysis (TNA).

The Diploma can be taken by anyone who feels ready to be assessed and you can apply for assessment via a registered centre. Swindon Dance is one of these.

However, most applicants may feel more confident after receiving some degree of training and/or mentoring before submitting their work for assessment and Swindon Dance will also offer this.

The two pathways on offer at Swindon Dance are:

i)Mentoring only: Suitable for the very experienced dance practitioner who feels confident enough to be assessed following mentoring sessions based on a Training Needs Analysis.

ii)Training and mentoring: suitable for the less experienced practitioner requiring greater underpinning of knowledge again based on a Training Needs Analysis
At Swindon Dance we will be offering both these routes from autumn 2010. All assessments will be conducted by Trinity College assessors.

Entry Requirements

- No formal previous qualification required
- Dance training to degree or relevant level of experience
- CRB check
- Minimum age 18years

Interested in finding out more?

Please register your interest by contacting us at ddtal@swindondance.org.uk or phone 01793 601701, for advice and an application form.

You can also read more about /download course content at www.trinitycollege.co.uk/ddtal

To Apply

Once you complete and submit the application form you will be invited to an individual assessment meeting. Following this you will be invited to an induction day prior to the course starting.

Costs

There is an assessment fee for each module (which must be taken consecutively) which is payable to Trinity who are the sole assessors of the qualification. The provision of Training and mentoring plus assessment fees are indicated in the table beneath

Mentoring Pathway costs include: Trinity Assessment fee and mentoring sessions

Training Pathway costs include: Trinity Assessment fees /Mentoring /Training days

Trinity College London is offering candidates reduced assessment fees; a 30% reduction in 2010-2011 followed by a 15% reduction in 2011-2012.

Costs

TCL (Trinity College London) SD (Swindon Dance)

	<i>No reduction in TCL assessment fees (from 2012)</i>	<i>15% reduction in TCL assessment fees (2011-2012)</i>	<i>30% reduction in TCL assessment fees (2010- 2011)</i>
Unit 1			
TCL assessment cost	£175	£149	£123
SD Mentoring Package	£250*	£250*	£250
Training	£450	£450	£450
<i>Total Cost Unit 1 - Mentoring</i>	<i>£425*</i>	<i>£699*</i>	<i>£373</i>
<i>Total Cost Unit 1 - Training</i>	<i>£725*</i>		<i>£823</i>
Unit 2			
TCL assessment cost	£140	£119	£98
SD Mentoring Package	£75	£75	£75
Training	£150	£150	£150
<i>Total Cost Unit 2 - Mentoring</i>	<i>£215</i>	<i>£194</i>	<i>£173</i>
<i>Total Cost Unit 2 - Training</i>	<i>£365</i>	<i>£344</i>	<i>£323</i>
Unit 3			
TCL assessment cost	£120	£102	£84
SD Mentoring Package	£75	£75	£75
Training	£100	£100	£100
<i>Total Cost Unit 3 -</i>			

<i>Mentoring</i>	<i>£195</i>	<i>£177</i>	<i>£159</i>
<i>Total Cost Unit 3 - Training</i>	<i>£295</i>	<i>£277</i>	<i>£259</i>
Unit 4			
TCL assessment cost	£540	£459	£378
SD Mentoring Package	£75	£75	£75
Training	£0	£0	£0
<i>Total Cost Unit 4 - Mentoring</i>	<i>£615</i>	<i>£534</i>	<i>£453</i>
<i>Total Cost Unit 4 - Training</i>	<i>£615</i>	<i>£534</i>	<i>£453</i>
Total Cost Mentoring only	£1,450	£1,304	£1,158
Total Cost Training and mentoring	£2,150	£2004	£1,858

Training Timetable

Diploma in Dance Teaching and Learning (DDTAL) – Children and Young People (CYP)

Training Timetable 2010-2011

Date	Times	Topic
DDTAL Information day		
3 rd Oct 11- 5pm		Induction Day Information about DDTAL Applicants complete training needs analysis form (TNA) Applicants to receive individual tutorial concerning training needs Introduction to Reflective Journal
UNIT 1 – Teaching and Learning in Dance		
30 th Oct		Planning and supporting Learning in Dance (2 days)

12-6pm		Teaching & Learning theories and their application in dance teaching Teaching Styles and Strategies and their application to dance teaching Reflective practise Q&A
31 st Oct 10.30-5pm		Designing a work plan-settings and context Lesson planning and delivery Evaluating and assessment of learning
4 th Dec 12-6pm		<i>Creativity in Dance teaching(1 day)</i> Analysis of movement principles underpinning dance practice Creativity in dance teaching – developing young people’s creative an choreographic skills How to improve dance skills and technical development through a creative approach
5 th Dec 10.30 – 5pm		<i>Diversity in and management of dance teaching(1day)</i> Diverse and inclusive practice in dance teaching Management – time; behaviour; self; environment; flexibility; Reflective Journal update
8 th or 9 th Jan		<i>Preparing for Unit 1 assessment</i> Preparing for Unit 1 assessment – group seminar plus individual tutorials
19 th Feb 2011 Submission Deadline for Unit 1		
UNIT 2 – Professional Knowledge of Dance Teaching		
19 th Feb 12-6pm		<i>Strategy and context; Legal compliances and policies; professional conduct</i> Dance in formal and informal contexts; Legal compliance and policies Professional conduct and competence: ethics; code of conduct; position statements; CVs.
20 th Feb 10.30-5pm		<i>Safe and effective dance teaching</i> Safe practice Preparation for Unit 2 assessment
10 th April 2011 Submission deadline for Unit 2		
UNIT 3 – Critical Reflection on Dance Teaching		
10 th Apr 10 – 5pm		<i>Observational and reflective techniques to identify effective practice</i> Observational research techniques Identifying effective and ineffective practice in different contexts

		Preparation for Unit 3 assessment – group seminar/individual tutorials
29th July 2011 Submission deadline for Unit 3		
UNIT 4 – Dance Teaching in Practice		
Sept/Oct		The training for Unit 4 is offered through mentoring only.
OCT – DEC 2011 - Assessment Unit 4 – Observed teaching and Viva Voce		