

**Diploma in Dance Teaching & Learning (Children & Young People) (DDTAL (CYP))
Swindon Dance Course Fees**

	2012 Fees	2011/12 Fees
TCL (Trinity College London)	(No reduction in TCL assessment fees)	(15% reduction in TCL assessment fees)
Unit 1		
TCL assessment cost	£175	£149
Mentoring Package	£250	£250
Training Days	£450	£450
<i>Total Cost Unit 1 - Mentoring</i>	<i>£425</i>	<i>£399</i>
<i>Total Cost Unit 1 - Training</i>	<i>£875</i>	<i>£849</i>
Unit 2		
TCL assessment cost	£140	£119
Mentoring Package	£75	£75
Training Days	£150	£150
<i>Total Cost Unit 2 - Mentoring</i>	<i>£215</i>	<i>£194</i>
<i>Total Cost Unit 2 - Training</i>	<i>£365</i>	<i>£344</i>
Unit 3		
TCL assessment cost	£120	£102
Mentoring Package	£75	£75
Training Day	£100	£100
<i>Total Cost Unit 3 - Mentoring</i>	<i>£195</i>	<i>£177</i>
<i>Total Cost Unit 3 - Training</i>	<i>£295</i>	<i>£277</i>
Unit 4		
TCL assessment cost	£540	£459
Mentoring Package	£75	£75
Training (not applicable)	£0	£0
<i>Total Cost Unit 4 - Mentoring</i>	<i>£615</i>	<i>£534</i>
Total Cost Mentoring	£1,450	£1,304
Total Cost Training & Mentoring	£2,150	£2,004

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Swindon Dance Training Timetable 2011-2012

Date	Times	Topic
DDTAL Information day		
4 Sept	11-5pm	<i>Induction Day</i>
UNIT 1 – Teaching and Learning in Dance		
17 Sept	12-6pm	<i>Planning and supporting Learning in Dance (2 days)</i>
18 Sept	10.30-5pm	<i>Work plans/ Lesson plans and evaluation</i>
UNIT 1 – Teaching and Learning in Dance		
22 Oct	12-6pm	<i>Creativity and Diversity in Dance teaching</i>
23 Oct	10.30-5pm	<i>Creativity and Diversity in Teaching (continuity)</i>
UNIT 1 – Teaching and Learning in Dance		
19/20 Nov		<i>Revision Preparing for Unit 1 assessment</i>
UNIT 2 – Professional Knowledge of Dance Teaching		
14 Jan	12-6pm	<i>Strategy and context; Legal compliances and policies; professional conduct</i>
15 Jan	10.30-5pm	<i>Safe and effective dance teaching</i>
Submit Unit 1 Assignment: 15 th January 2012		
UNIT 3 – Critical Reflection on Dance Teaching		
1 April	10.30-5pm	<i>Observational and reflective techniques to identify effective practice</i>
Submit Unit 2 Assignment: 1 April 2012 Submit Unit 3 Assignment: 25 May 2012		
UNIT 4 – Dance Teaching in Practice		
June / July		<i>The training for Unit 4 is offered through mentoring only.</i>
Sept -December		Assessment Unit 4 – Observed teaching and Viva Voce